

Cold Duck Time

Eddie Harris

Chord progression: F7, B^b7, F7, B^b7, F7, B^b7, F7, B^b7, F7, D^b_{MA}7, E^b_{MA}7, F7

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Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

For your use

Supplemental Material - Cold Duck Time

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

F^7
 B^b7
 D^bMA^7
 E^bMA^7
 F^7
 B^b7
 D^bMA^7
 E^bMA^7

b7
3
1
3
b7
1
3
7
1
b7
3
1
5
3
b7
9
b7
3
7
5
3
7
5
3

Useful scales

F Blues Scale
 D^b Major
 (D^bMA^7)
 E^b Major
 (E^bMA^7)

1 b3 4 b5 5 b7 1
1 2 3 4 5 6 7 1
1 2 3 4 5 6 7 1
1 2 3 4 5 6 7 1

Sample Bass Line

F^7
 B^b7
 F^7
 B^b7

1 5 1 5 b7 1
1 1 b7
1 5 1 5 b7 1
1 1 b7

D^bMA^7
 E^bMA^7
 F^7

1 1 1 1
1 1 1
1 1 1 1 1 5 b7 1

Guitar Voicings

F^7
 B^b7
 D^bMA^7
 E^bMA^7

6fr.
6fr.
4fr.
6fr.

Doxy

Sonny Rollins

B \flat 7 A \flat G7 C7 F7 B \flat F7
 B \flat 7 A \flat G7 C7 F7
 B \flat 7 E \flat 7 E $^{\circ}$
 B \flat 7 A \flat G7 C7 F7 B \flat F7

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Doxy has a 16-bar form. It was originally played with a medium-slow swing feel.

For your use

Supplemental Material - Doxy

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

B^{b7} **G⁷** **C⁷** **F⁷** **E^{b7}** **E^o** **B^{b7}** **G⁷** **C⁷** **F⁷** **E^{b7}** **E^o**

3 b7 3 b7 b7 bb7 9 5 9 13 13 b5
 b7 3 b7 3 3 b3 b7 3 b7 3 3 b3
 1 1 1 1 1 1 3 b7 3 b7 b7 bb7

Useful scales

B^b Blues Scale

B^b Mixolydian

(B^{b7})

G Mixolydian

(G⁷)

1 b3 4 b5 5 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

C Mixolydian

(C⁷)

F Mixolydian

(F⁷)

E^b Mixolydian

(E^{b7})

1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

E Whole/half diminished

(E^o)

1 2 b3 4 b5 b6 bb7 7 1

Sample Bass Line

B^{b7} **G⁷** **C⁷** **F⁷** **B^b** **F⁷** **B^{b7}** **G⁷**

1 3 5 b7 1 b7 5 3 1 3 1 3 1 6 1 3 1 2 3 5 1 2 b3 3

C⁷ **F⁷** **B^{b7}** **E^{b7}**

1 b7 5 3 1 3 1 5 1 3 5 6 b7 1 3 5 1 3 5 3

E^o **B^{b7}** **G⁷** **C⁷** **F⁷** **B^{b7}** **F⁷**

1 b3 1 b6 1 1 7 b7 1 3 b7 5 1 3 1 3 1 6 1 3

Guitar Voicings

B^{b7} **G⁷** **C⁷** **F⁷** **E^{b7}** **E^o**

6fr. 3fr. 3fr. 6fr. 4fr. 5fr.

C Major

G Major

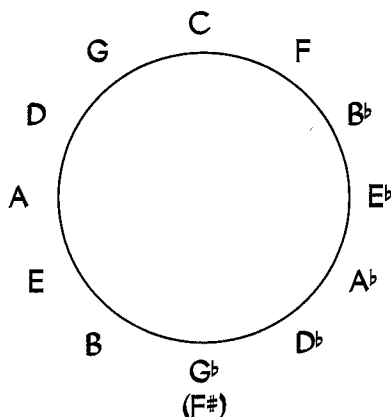
D Major

A Major

E Major

B Major

Cycle of Fifths



Move clockwise down a fifth,
move counterclockwise up a fifth.

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

Transposing A Riff

C Major

5 1 2 3 4 5 3 4 5 3 1

D Major

5 1 2 3 4 5 3 4 5 3 1

F Major

5 1 2 3 4 5 3 4 5 3 1

G Major

5 1 2 3 4 5 3 4 5 3 1

Basic Drum Patterns

Swing

(ride cym.)
(snare dr. sidestick)
(hi-hat w/ foot)

To expand: try playing light quarter notes on the bass, or try improvising different comping rhythms on the snare.

Latin/Bossa Nova

(ride cym.)
(snare dr. sidestick)
(bs. dr./hi-hat w/ foot)

To expand: play the ride cymbal pattern on the (closed) hi-hat.

Rock/Funk

(closed hi-hat)
(snare dr.)
(bs. dr.)

You can try varying the bass drum pattern, opening and closing the hi-hat, or playing the hi-hat pattern on the ride cymbal when appropriate.

Jazz Waltz

(ride cym.)
(snare dr.)
(hi-hat w/ foot)

To expand: try playing light quarter notes on the bass, or try improvising different comping rhythms on the snare.

Appendix I - Additional Educational Material

Chords and Complementary Scales

C Major

C⁶ Major

C^{MA7} Major

C^{MI} Dorian

C^{MI6} Dorian

C^{MI7} Dorian

C^{MI7(b5)} Locrian

C⁷ Mixolydian

C^{7(b9)} Half/whole diminished

C^{7(#11)} Lydian Dominant

C Major Pentatonic

C⁶ Major Pentatonic

C^{MA7(#11)} C Lydian

C^{MI} C Melodic Minor

C^{MI6} C Melodic Minor

C^{MI7} C Aeolian

C° C Whole/half diminished

C^{7sus} C Mixolydian

C^{7(b9)} C Half/whole diminished

C^{7sus(b9)} C Phrygian